



**David Monavardisashvili** - was born on 26-th of November 1959 in Tbilisi, Georgia. He graduated from Tbilisi Academy of Arts in 1982. He participated in international and local exhibitions.

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<b>2011</b>	<b>Head Stage Designer</b> , Novosibirsk State Academic Opera and Ballet Theatre, Novosibirsk, Russia: <ul style="list-style-type: none"><li>• Adolphe Adam’s <i>Le Corsaire</i></li></ul>
<b>2011</b>	<b>Awarded with THE ORDER OF HONOUR</b> , Tbilisi, Georgia.
<b>2011</b>	<b>Sculptural complex</b> in Prometheus Cave, Tskaltubo, Georgia.
<b>2005-2010</b>	<b>Head Stage Designer</b> , Tbilisi Z. Paliashvili Opera and Ballet State Theatre, Tbilisi, Georgia: <ul style="list-style-type: none"><li>• Balanchine’s <i>Western Symphony</i> and <i>Bugaku</i>;</li><li>• Felix Mendelssohn’s <i>Midsummer Night’s Dream</i>;</li><li>• Frederick Ashton’s <i>La Fille Mal Gardee</i> and <i>The two Pigeons</i>;</li><li>• August Bournonville’s <i>Le Conservatoire</i>;</li><li>• Leonid Lavrovsky’s <i>Romeo and Juliet</i>;</li><li>• A. Krein’s <i>Laurencia</i>;</li><li>• August Bournonville’s <i>From Siberia to Moscow</i>.</li></ul>
<b>2010</b>	<b>XX Century Georgian Theatre Designers’ Retrospective Exhibition</b> , Pierre Cardin Centre, Paris, France.
<b>2008</b>	<b>Nominee of “Golden Mask” Russian Festival of Performing Arts - Best Designer.</b>
<b>2007-2008</b>	<b>Head Stage Designer</b> , Novosibirsk State Academic Opera and Ballet Theatre, Novosibirsk, Russia: <ul style="list-style-type: none"><li>• Petipas’ <i>La Bayadere (Baiaderka)</i>.</li></ul>
<b>Personal Exhibitions</b>	
<b>2004</b>	<b>“Metal Metamorphoses”</b> - Gallery “TaxTile”, Tbilisi, Georgia.

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<b>2003</b>	<b>“Post-Soviet Pirosmani”</b> - Tbilisi History and Ethnographic Museum “Karvasla”, Tbilisi, Georgia.
<b>2003</b>	Gallery “TaxTile”, Tbilisi, Georgia
<b>2002</b>	<b>“Flatness-to-Shape”</b> - Tbilisi History and Ethnographic Museum “Karvasla”, Tbilisi, Georgia.
<b>2001</b>	<b>“XX Century Circus”</b> and <b>“Traveling in Genealogy”</b> - National Gallery, Tbilisi, Georgia.
<b>2000</b>	<b>“Nonconformist Art Works of the Soviet Republic of Georgia from the Norton and Nancy Dodge Collection”</b> - St. Mary’s College of Maryland’s Boyden Gallery, St. Mary’s City, MD, USA.
<b>1998</b>	<b>“Wood Metamorphoses”</b> - Modern Art Gallery, Tbilisi, Georgia
<b>1996</b>	<b>“Odyssee Love Hotel”</b> - Documenta-Halle, Kassel, Germany
<b>1995</b>	Astra Gallery, Dusseldorf, Germany
<b>1992</b>	<b>Drawings</b> - Sov Art Gallery, Central House of Artists, Moscow, Russia
<b>1988</b>	<b>Drawings</b> - Tbilisi History and Ethnographic Museum “Karvasla”, Tbilisi, Georgia.