

**A proposal for an installation exhibition
to be held in Tbilisi October 2012**

Return to the beginning



Within every single one of us there is an abandoned house, that lies forgotten, where we must return in order to meet ourselves. A house where doors are crooked, where window panes are broken, where grass grows through the floor and branches of trees pierce the empty window frames. It is our hidden world, a world we left in our childhood.

There comes a moment when we try to stop going forward and return to the place where we once met our first fears and first pain, our real, visceral, and animal experiences...

It is vital that we return to that place where we used to meet our feelings, the feelings we have been trying to escape for so many years, thinking we have forgotten them, but in fact they still live with us, they influence our lives.

We need to return to where we are naked and vulnerable children again, where we stop playing social roles, where the influence of the outside world ceases to exist; to return, to step into the darkness from which we escaped. We need to step into the darkness to meet our fear, to confront that monster and to recognize it, to descend to our roots where we will face our fear and for the first time we will not run; we will stay with it, join it and dissolve in it. This time we need to stop and look back and ask ourselves a question – where am I?

This is the time to return to our personal story, to recognize it and remember it, understand and accept it and to be free from it.
To stop and then to return to the beginning.



Project Description

The aim of the project is to create an unusual atmosphere, an inner world, where visitors descend completely as soon as they cross the threshold into the exhibition space.

The project is comprised of a space with an audio-visual installation intended to interact with the viewer. Installation will include paintings (canvas, oil), art-objects presented freely on and between the walls. The art installation will create a labyrinth inside the space. Several soundscapes will be heard from different points of the space.

A web of sound will be woven in and through the created installation space.

The sound will involve visitors and make them join it. It will surround the visitor in a way, so that visitors will be caught in it like a fly caught in a spiderweb. The imagined sound web will be created by six speakers situated in corners and/or on walls. Each speaker in the spatial audio installation will play its own soundtrack in order to create an overall soundscape. All soundscapes together will be in correspondence with as well as deliberately contradicting one another.

The aim for overall soundscape is to create an ambience of uncertainty. Different sounds will be mixed to achieve a wide range of childhood related memories. The list will include melodies (specifically composed and recorded for this specific soundscape) sounds of animals and nature, thunder, possibly sounds of toys and children playing with them, murmurs... Through the multiple channel installation the visitors will not recognize different sounds immediately but will be drawn in by the atmosphere created.

The space will be at least forty square meters. The bases and materials for art- objects will be doors, door and window frames, cupboard doors, glass, panes, paper, fabric, branches of trees.

The viewer will face a space where art-objects will be represented scenographically. The installation will be presented between walls. Doors, that could be opened with the viewer passing through, will be fixed on the floor and against the walls. Paintings, masks, window frames, mirrors will be hanging on walls, so that the viewer can interact with these objects. Strings will be between the walls on which the paintings, fabrics with texts and graphics will be presented. There will be total of about ten paintings (whose dimensions will range from 40x40 cm to 150x150 cm). Scents will be brought into the installation from nature for example the burning of leaves, bark, pieces of wood tar, earth, etc.



Project Team

Maria Safronova – born in Moscow and graduated from the Moscow State Pedagogical University majoring in Arts and Graphics. She worked in theatre as a painter and a costume designer, and taught at the Moscow Pedagogical Center. Currently she lives in Tbilisi, Georgia and works in the fine art and installation field. Her work has been exhibited in different galleries in Moscow: King's Gallery, Art Bashmak Gallery, and Vladimir Medvedev's Gallery. She has implemented the "Birds" project - an interactive video installation with oil paintings, held at the Center of Modern Art MARS within the program *Notch Muzeev 2010* (Moscow's Night of Museums). On December 2011 she held an exhibition *Flight Time* in Tbilisi at Tiflis Avenue gallery.

Maria uses art to analyze her own experiences and transfer them into symbols reflecting different facets of human nature. She tries to create images which address the inner world of the viewer, and their hidden feelings and memories.

Aleksandre Chinchaladze - aka TeTe was born in Tbilisi, Georgia. Currently he works as a sound artist experimenting with the ambient noises and music.

He has played in different bands and has formed several Tbilisi based bands. Last one, duo *Me And My Monkey* (MAMM) from the formation in 2008 had many successful gigs and at the same time has participated in various festivals. It has become very successful not only in Georgia. In 2010 track "*The Mind of Many*" was release by the German label UKW records and in the same year MAMM was named as the winner on the contemporary Georgian music festival "*Alter vision*". Aleksandre Chinchaladze has collaborated with various international and Georgian artist and Labels as a single artist and as a band front man. In 2011 works of his new project "TÉTÉ" were released as Vynils in France under Wellatribe Records and in 2012 mix tapes in Mexico under Mýrdal records.



The project will in The Rustaveli National Theatre as a part of "Artisterium V" - The fifth Tbilisi International Contemporary Art Exhibitions and Art Events on October 5-17, 2012